

FIOT: Five Images, One Theme.

To sustain interest in the arts, encourage conversation and response, and provide suggestions for reading and viewing, the Eastham Library invites the public this summer to enjoy a presentation of nonlocal artwork unified by the theme, Community.

These gorgeous, enlarged images can be viewed from the library's Reading Garden. The images and corresponding multigenerational reading and responding suggestions may also be viewed by clicking on the link on our website homepage.

If you would like a take-away packet of the images and companion pieces placed in a pick-up hold bag, please call the library (508-240-5950) and let us know.

IMAGE #1:

Young Corn
By
Grant Wood

Oil on masonite, 1931



SUGGESTED TOPICS FOR RESPONSES

- Grant Wood's painting presents a paragon of farmland, and we often feel at peace--or quite alive--in a well tended garden, even if we're mere visitors. How does ecological care (e.g., Earth Day) and maintenance of the earth (e.g., flowers planted on roadside islands) contribute to a community's sense of well-being?
- Corn is a grain with unique ties to the Outer Cape. Are there other plants--indigenous or otherwise--that are significant to your community's history? Tell us about them.
- Looking at "older" artwork can provoke insights that reflect current realities. Who are the farmers that now tend massive acreages in some areas? What do you know about their working and living conditions? How do these compare and contrast with conditions of other farmers?
- Do you attend and/or assist with any agricultural festivals? What are some of the highlights that you could share? How do they help foster a sense of community? The Eastham Library, for example, celebrates turnips by hosting a Turnip Festival; Wellfleet holds an Oyster Festival; Truro has celebrated an Agricultural Fair; Harwich holds a Cranberry Festival . . .
- Could you design a coloring page for people to enjoy? Could you write an Ode to farmers?
- Do you have a garden, or do you know anyone who does? What grows in it? What kinds of chores are you responsible for in the garden? Do you have any photos or sketches of your garden that you could share?
- The Cape has several farming communities, and many public schools have incorporated sustainable plots that provide food and of course, opportunities for learning. Are you involved with any community? Can you share some information about it--in writing, photos, drawings, etc.?
- Have you ever been to or do you regularly visit a farmer's market? Describe/illustrate your experience . . .
- Do you enjoy blueberry picking (or other foraging) with people?

READING AND VIEWING SUGGESTIONS

ADULTS:

Grant Wood: A Life, Tripp Evans
Grant Wood, Kate Jennings
This Life is in Your Hands, Melissa Coleman
Nature's Best Hope, Douglas Tallamy
My Antonia, Willa Cather
Farm City: The Education of an Urban Farmer, Novella Carpenter
The Farmworker's Daughter: Growing up Mexican in America, Rose Guilbault
Rodale's Basic Organic Gardening: A Beginner's Guide, Deborah Martin
The Earth Knows My Name: Food, Culture and Sustainability in the Gardens of Ethnic Americans, Patricia Klindienst
Out in Blue Fields: A Year at Hokum Rock Blueberry Farm, Janice Riley & Stephen Spear
Foraging New England: Finding, Identifying and Preparing Edible Wild Foods . . ., Tom Seymour

CHILDREN:

Farm, Elisha Cooper
Amelia's Road, Linda Altman
Super Simple Butterfly Gardens, Alex Kuskowski
Color Farm, Lois Ehlert
On the Farm, At the Market, G. Brian Karas
Calling the Doves, Juan Felipe Herrera
Going Home, Eve Bunting
The Turnip, Jan Brett
We've Got the Whole World in Our Hands, Rafael Lopez
Harvesting Hope: The Story of Cesar Chavez, Kathleen Krull
Tomas and the Library Lady, Pat Mora
George Washington Carver: The Life of the Great American Agriculturalist, Linda Edwards
The People and Culture of the Wampanoag, Cassie Lawton
Voices from the Fields: Children of Migrant Farm Workers Tell Their Stories, Interviews/Photographs by S. Beth Atkins
Prairie Days, Patricia MacLachlan

DVDs:

Greenfingers (2001),
Dare to be Wild (2017)
The Biggest Little Farm (2019)
Into Great Silence (2007)

YA:

Return to Sender, Julia Alvarez
The Forgotten Garden, Kate Morton
Community Gardens: Grow Your Own Vegetables and Herbs, SusanChong
Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom and Science, Marc Aronson
Esperanza Rising, Pam Munoz Ryan
A Day No Pigs Would Die, Robert Peck

CHILDREN'S DVDs:

Secret Garden (1993)
Babe (2003)

IMAGE #2:

Martin Luther King Memorial Sculpture

By
Lisa Reinertson

1989, 7 ft., clay original for bronze, Kalamazoo, MI.



SUGGESTED TOPICS FOR RESPONSES

- Dr. King's robe with is laden with people who were actively involved in seeking civil rights. Who are people today-- famous or otherwise--that one might include in Lisa Reinertson's sculpture? How would you depict them? Describe Dr. King's expression. What else do you notice about this work?
- An often cited skill of Dr. King is that he was "a good listener". How does this skill contribute to building an effective, active, and peaceful community? What other skills are needed to build healthy leadership--and healthy following?
- The finished sculpture is in Kalamazoo, Washington, whereas this photo appears to have been taken in a studio -- before completion. Describe how commitment to anti-racism in your community is a work in progress. What does anti-racism mean/look like to you? Do you have a story to share about a successfully completed project that benefited a community?
- Have you ever marched for a cause? Can you describe the event? Do you have a photo to share?
- Who are the current heroes and/or leaders in your life? How have they made a difference? Who are heroes/leaders from the past that you admire? Why?
- Do you have a larger dream for your community? What are some of your goals to realize this dream?
- Do you belong to an artists' guild, fine arts center, association or committee? Has it had a positive impact on the community? How? Does it provide opportunities for volunteer work (e.g., stretching canvases; modeling; assistance with PR; set up; mentoring)?
- Who are your favorite artists? If you are an artist (whether a sculptor, poet, painter, or other), how do you know when it is time to stop working on a piece? Where do you find/take inspiration for your art?

READING AND VIEWING SUGGESTIONS

ADULTS:

I Have a Dream, Martin Luther King, Jr.
My Life, My Love, My Legacy, Coretta Scott King
Frederick Douglass: Prophet of Freedom, David W. Blight
The Rebellious Life of Mrs. Rosa Parks, Jeanne Theigarus
Gospel of Freedom, Jonathan Rieder
How to Be an Antiracist, Ibram X. Kendi
The Origin of Others, Toni Morrison
We Can't Breathe, Jabari Asim
Just Mercy, Bryan Stevenson
Ain't I a Woman? Black Women and Feminism, Bell Hooks
Dying of Whiteness: How the Politics of Racial Resentment is Killing America's Heartland, Jonathan Metz

YA:

The Watsons Go to Birmingham--1963, Christopher Paul Curtis
Woke: A Young Poet's Call to Justice, Mahogany Browne
Dear Martin, Nic Stone
Black Enough: Stories of Being Young & Black in America, Edited by Izi Oboi
Piecing Me Together, Renee Watson
Well-Read Black Girl, Glory Edim
Black Brother, Black Brother, Jewell Parker Rhodes
The Field Guide to the North American Teenager, Ben Phillipe
Brown Girl Dreaming, Jacqueline Woodson
A Good Kind of Trouble, Lisa Ramee
Ghost, Jason Reynolds

CHILDREN:

Saturday, Oge Mora
Black is a Rainbow Color, Angela Joy
Henry's Freedom Box, Ellen Levine
A Girl Like Me, Angela Johnson
Seeing Into Tomorrow: Haiku by Richard Wright, Richard Wright
Going Down Home with Daddy, Kelly Lyons
Hammering for Freedom, Rita Hubbard
Hands Up, Breanna McDaniel
The Story of Ruby Bridges, Robert Coles
Something Happened in Our Town, Marianne Celano

DVDs:

Hidden Figures (2017)
Selma (2015)

The Civil War: A Film by Ken Burns (2011)
Just Mercy (2019)

YA DVDs:

The Color of Friendship (Disney +)
Hairspray (2007)
Freedom Writers (2007)

CHILDREN'S DVDs:

Selma, Lord, Selma (2003)
March On! The Day My Brother Martin Changed the World (2010)

BlacKkKlansman (2018)
King in the Wilderness (2018)

The Butler (2013)

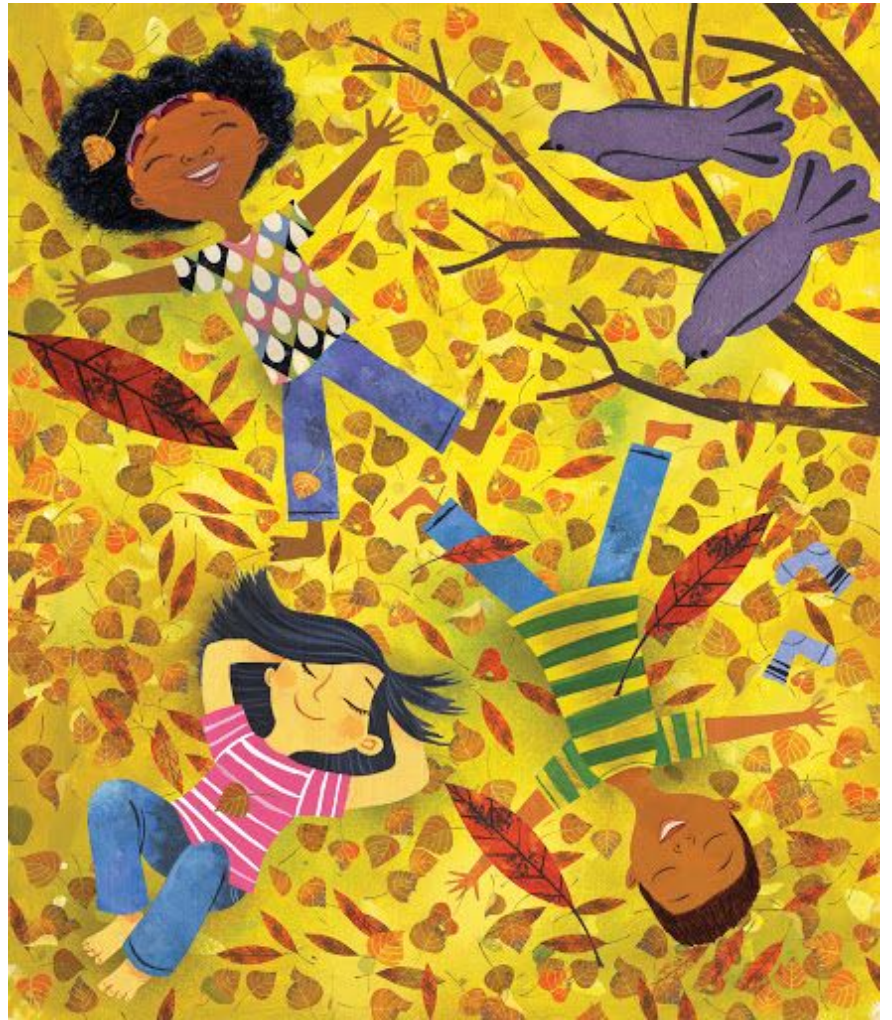
IMAGE #3:

The Day You Begin

By

Jacqueline Woodson

Illustrations by Rafael Lopez



SUGGESTED TOPICS FOR RESPONSES

- Rafael Lopez's illustration, which is the final one in the story, shows a group of children just happy to be in one another's company. It took time for them to arrive in this "space"-- each person had to work through personal insecurities. What do you remember about your first day of school, and how did your last day compare to it?
- Have you helped someone new in your community feel welcome? How? How do you contribute to the (physical, emotional, spiritual, etc.) health of your community?
- Every spring, the Eastham Elementary School's 4th graders visit Eastham's historic schoolhouse and "relive" history. Do you have any photos or drawings or journal entries you might share about this experience? Were there practices you learned about that you enjoyed? Other practices that perhaps you are grateful no longer exist?
- What resources in your community do you find welcoming? What parts/areas in your community (wherever you live) would you recommend newcomers to visit?
- Most schools offer opportunities to volunteer. If you volunteer, can you share some information about what you do and if it has taught you anything about your community and/or how it has helped you to connect to the community?
- Different generations have very different memories about school or just making friends. Is there an older/younger person you could compare stories with? Do you have any stories to share with us?
- Many people see the fall, rather than the springtime, as a season of beginning. What is your favorite season? Why?
- Describe a time when you felt lacking in confidence and a friend helped you through it.

READING AND VIEWING SUGGESTIONS

ADULTS:

A Lesson Before Dying, Ernest J. Gaines

Between the World and Me, Ta-Nehisi Coates

The Beautiful Things That Heaven Bears, Dinaw Mengestu

The Book of Unknown Americans, Cristina Henríquez

A Tale for the Time Being, Ruth Ozeki

A Cup of Water Under My Bed: A Memoir, Daisy Hernandez

Becoming Nicole, Amy Ellis Nutt

Ms. Hempel Chronicles, Sarah Bynum

Among Schoolchildren, Tracy Kidder

My Kind of People, Lisa Duffy

White Fragility, Robin DiAngelo

For White Folk Who Teach in the Hood, Christopher Emdin

Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us, Claude Steele

Other People's Children, Lisa Delpit

YA:

Merci Suarez Changes Gears, Meg Medina

The House on Mango Street, Sandra Cisneros

Outcasts United: The Story of a Refugee Soccer Team That Changed a Town, Warren St. John

Persepolis, Marjane Satrapi

Brown Girl Dreaming, Jacqueline Woodson

Why Are All the Black Kids Sitting Together in the Cafeteria?, Beverly Daniel Tatum, PH.D.

Make Lemonade (Trilogy), Virginia Euwer Wolff

CHILDREN:

The Day You Begin, Jacqueline Woodson

Vanishing Colors, Constance Orbeck-Nilsson

Tap-Tap, Karen Williams

Pie is for Sharing, Stephanie Ledyard

Where Are You From, Yamile Mendez

The Patchwork Bike, Maxine Clarke

The Pet Show, Ezra Jack Keats

All Are Welcome, Alexandra Penfold

When You Are Brave, Miller Zeitlow

Crown, An Ode to the Fresh Cut, Christopher Myers

DVDs:

The Amish (2012)

Born Into Brothels (2004)

The Florida Project (2018)

Rabbit Proof Fence (2002)

Mully (2017)

Please Vote for Me (2008)

CHILDREN'S DVDs:

McFarland, USA (2005)

Matilda (1996)

Akeelah and the Bee (2006)

Wonder (2017)

Mad Hot Ballroom (2005)

YA DVDs:

The Breadwinner (2018)

The Breakfast Club (1985)

Mean Girls (2004)

The Class = Entre les Murs (2009)

Anne with an E (Netflix)

To Sir With Love (1996)

Stand and Deliver (1998)

Wajda (2014)

Won't You Be My Neighbor (2018)

To Be and To Have (2004)

IMAGE #4:

***“Traditional Dancer at
Mashpee Wampanoag Powwow”***

Courtesy of *SmokeSygnals*



SUGGESTED TOPICS FOR RESPONSES

- This photo reflects many facets of the Wampanoag community in Mashpee. Describe what you see. Do any of them resonate with you? Which ones? Why?
- What do you know about the Native Peoples and their history in your community? Where/whom might you go to for reliable information?
- Why might it be important for people to hold festivals?
- Have you attended a powwow or participated in one? What memories could you share?
- For many Native Americans, skills such as beading, weaving, pottery (and others) are handed down among generations; and the Wampanoag, for example, have a rich connection to the materials used--such as the shells, for beadwork. Are there any skills that you've learned from an older person in your family? What are they? How has learning them enriched your sense of self and/or your sense of belonging to a community? What materials do you use?
- What festivals or celebrations in your community--or elsewhere that you've attended-- hold special significance to you? Are any celebrated in regalia? Do you have any photos or music recommendations to share? How do these events empower the community? Do any provide volunteer opportunities? Have any of these events inspired you to learn more?
- Do you have an activity (e.g. hiking; quilting; yoga; knitting; dancing, etc.) that you enjoy with other people? Do you have a photo or memory you could share? How and why would you recommend this to others? How does participating contribute to your sense of well-being as an individual and how, collectively, does a noncompetitive pastime contribute to a community's health? Is music ever involved?

READING AND VIEWING SUGGESTIONS

ADULTS:

The Story of the "First Encounter" at Nauset, Ian Saxine
The Mashpee Indians: Tribe on Trial, Jack Campisi
Properties of Empire: Indians, Colonists, and Land Speculators on The New England Frontier, Ian Saxine
Hearts of Our People: Native Women Artists, Jill Ahlberg Yohe
Native People of Southern New England, 1500 – 1650, Kathleen Joan Bragdon
Firsting and Lasting: Writing Indians Out of Existence in New England, Jean M. O'Brien
Spirit of the New England Tribes: Indian History and Folklore, 1620 – 1984, William Simmons
Cape Cod Wampanoag Cookbook, by Earl mills, Sr.
The Historical Footprints of the Mashpee Wampanoag, Chester P. Soliz
Indian New England Before the Mayflower, Howard. S. Russell
The Wampanoags, Laurie Weinstein-Farson
Revelations: The Autobiography of Alvin Ailey, Alvin Ailey
Sacred Legacy: Edward S. Curtis and the North American Indian, Edward S. Curtis

YA:

House of Purple Cedar, Tim Tingle
Code Talker, Joseph Bruchac
Apple in the Middle, Dawn Quigley
An Indigenous People's History of the United States for Young People, Debbie Reese

CHILDREN:

Tapenum's Day, Kate Waters
Children of the Morning Light, Wampanoag Tales, by Medicine Story
The Wampanoags, by Alice Flanagan
People of the Breaking Day, Marcia Sewell
The Wampanoag, Kevin Cunningham
Squanto's Journey: The Story of the First Thanksgiving, Joseph Bruchac
We Are Grateful: Otsaliheliga, Traci Sorrell
We Are Water Protectors, Carole Lindstrom
You Hold Me Up, Monique Gray Smith
I Got the Rhythm, Connie Schofield-Morrison

DVDS:

We Still Live Here (2010)
Coming to Light: Edward S. Curtis and the North American Indians (2000)
Smoke Signals (1999)
Two Indians Talking (2010)

Family Viewing:

The Wampanoag Way (Scholastic, Youtube)
Sunset Series (www.easthamlibrary.org)
Wampanoag Dance! (CapeCast, Youtube)
Native Dancers Wow Crowd at Seashore (CapeCast, Youtube)

IMAGE #5:

Little Blue Heron

By

John James Audubon

1800's
oil on canvas



SUGGESTED TOPICS FOR RESPONSES

- Before immigrating to the United States, John James Audubon enjoyed strolling through the French countryside observing birds. The patient and precise heron (attributes one could assign to Mr. Audubon) often positions itself alone, and if you've ever seen one perhaps you've immediately stopped to observe it. Before long, you're becoming more aware of your surroundings. You're slowing down. Are there any distinctive birds or animals in your community that "model" a particular trait that interests you? Are there times when you prefer to work in solitude?
- What programs in your community reach out to marginalized individuals? Do any programs provide opportunities to volunteer?
- How do birds and other animals enrich your community? Do you have favorite spots in your community where they can be observed? (In the park? On a path? At a beach? At a reserve? In a barn?)
- Have you visited or are you a member of the Audubon Society in Wellfleet? Do you have any photos, sketches, stories you would like to share?
- Are you affiliated with or do you volunteer for a group that supports animals? (Wildcare? Eastham Dog Owners Association? A rescue league? etc.) Describe how belonging to such a group benefits a community all around. Have you read to a dog?
- There are many animal communities on Cape Cod that continue to make headlines (seals; sharks; coyotes) . . . do any of these (or other) stir your imagination? Have you had an encounter with a wild animal?
- Spending time with a pet can be a time for exploration . . . a time to nurture curiosity or even encourage play. How does your pet -- or any beloved animal--enhance your quality of time? Could you share a photo or story?
- What animal experts do you admire (e.g., a veterinarian? Jane Goodall?) and why?

READING AND VIEWING SUGGESTIONS

ADULTS:

John James Audubon: The Making of an American, Richard Rhodes

America is Immigrants, Sara Novic

Birding Without Borders, Noah Strycker

The Most Perfect Thing, Tim Birkhead

Audubon: On the Wings of the World, Fabien Grolleau

H is for Hawk, Helen McDonald

The Grail Bird, Tim Gallagher

The Genius of Birds, Jennifer Acherman

The Big Year, Mark Obmascik

That Quail, Robert, Margaret Stanger

Coyotes in the Neighborhood, Peter Trull

Rin Tin Tin: The Life and the Legend, Susan Orlean

The Guest Cat, Takashi Hiraide

Dewey: The Small-Town Library Cat, Vicki Myron

The Ten Trusts: What We Must Do for the Animals We Love, Jane Goodall

Our Wild Calling: How Connecting with Animals Can Transform Our Lives--and Save Theirs, Richard Louv

CHILDREN:

The Boy Who Drew Birds, Jacqueline Davies

Crow Boy, Taro Yashima

Black Cat, Christopher Myers

Seabird, Holling Holling

Good Dog, Carl, Alexandra Day

In the Wild, David Elliott

The Name Jar, Yangsook Choi

Untamed: The Wild Life of Jane Goodall, Anita Silvey

Little Red, Bethan Woollvin

DVDs:

The Big Year (2011)

A Street Cat Named Bob (2017)

Birding in North America (RBdigital)

Hatchi: A Dog's Tale (2010)

Kedi (2017)

March of the Penguins (2005)

YA:

Because of Winn-Dixie, Kate DiCamillo

A Mango-Shaped Space, Wend Mass

American Street, Ibi Zoboi

Americanized: Rebel Without a Green Card, Sara Saed

A Dog's Life, Ann M. Martin

Shiloh, Phyllis Naylor

Souder, William Armstrong

White Cat, Holly Black

CHILDREN'S DVDs:

Hoot (2006)

We Bought a Zoo (2011)

Fly Away Home (2001)