

January 21, 2019

*****FOR IMMEDIATE RELEASE*****

ART CREEL EXHIBITION AT EASTHAM PUBLIC LIBRARY

FEBRUARY 1 - 28, 2019

OPENING RECEPTION - Thursday, Feb. 7th, 5 - 6:30 PM.

EASTHAM PUBLIC LIBRARY, 190 Samoset Road, Eastham, MA 02642

INFORMATION/DIRECTIONS - www.easthamlibrary.com or 508-240-5950

The public is invited to an opening reception of Art Creel's debut exhibition at the Eastham Public Library, 190 Samoset Road in Eastham, on Thursday, February 7 from 5:00 to 6:30 p.m. Art Creel, (creel means basket), is the new name of the recently re-organized informal artist discussion group Morning Muses that met weekly for almost a decade under the leadership of pastel artist Shawn Dahlstrom. The Morning Muses is perhaps best known for negotiating with Hyannis airport officials for insurance and other artist rights, as well as setting guidelines for artists who donate work to auctions.

Now led by the innovative paper and metal sculptor Joyce Utting Schutter, approximately twenty artists from Sandwich to Wellfleet continue to meet to discuss the art world, the creative process, share books and articles, visit museums and artist's studios, share techniques and technical information, and view and comment on each other's work. Art Creel's members have diverse backgrounds including writers, teachers, psychologists, and individuals with experience in business and New York galleries. New members are welcome.

This exhibition includes artwork from ten Cape Cod artists, many of whom are recognized regionally and nationally. The artists in this exhibition are: sculptor Joyce Utting Shutter, painter/lecturer Wayne Miller and photographer Frank Winters of Sandwich; photographer and printmaker Mary Doering of Orleans; painter/printmaker Ann Guiliani and painter Gail Burke of Dennis; metal/enamel jewelry artist Lois Grebe of Yarmouth Port, painters Anne Garton of Eastham and Heather Pichard of Wellfleet; and collagist/plein air painter Elaine Cohen of Marstons Mills.

Below are brief bios of the participating artists and some sample images:

JOYCE UTTING SHUTTER, a native New Englander, received her MFA at the University of Iowa. Her sculptures attempt to capture the visual music of the world by synthesizing a harmony of natural and human design. Her process includes welding a skeleton of carbon steel, overlaying it with a hand-stitched fiber, then coating it with handmade paper pulp. The chemistry of paper forges the elements together without using additives. Her unique method of sculpting with sprayed paper pulp is described in papermaking journals, and her work recognized nationally. Her studio is in Sandwich, Massachusetts.

WAYNE MILLER, a native of Brockton, Massachusetts and current resident of Sandwich, received his BFA degree from the Massachusetts College of Art and a MFA from Syracuse University. After serving as a medical corpsman in Viet Nam, he taught painting and design at the State University of New York. In New York City, he was a director of the Louis K. Meisel Gallery and worked on numerous gallery and museum installations as well as television projects. His oil paintings have been exhibited at the Louis K. Meisel Gallery, Pictogram Gallery, Marcia Uddoh Gallery in New York, the Morgan Gallery in Kansas City and are currently represented by Miller White Fine Arts in South Dennis. He also exhibits at PAAM, CCMoA and the Cotuit Center for the Arts. Online his work can be viewed at www.waynemillerpaintings.com, the Miller White Gallery website, Miller White on Facebook and on the website ARTSY.

FRANK WINTERS, a self-taught photographer inspired by the Transcendentalists, uses light to cast the ordinary in extraordinary terms. He began taking casual photos 35 years ago when traveling on business in London, Amsterdam, Sydney, New York, and Boston. Since he retired in 2005, he has developed his art, exhibits frequently, and recently has begun mounting his work on birch painter's panel to eliminate glass.

MARY DOERING grew up in rural North Dakota and studied Design at the University of Minnesota and Ceramics at the Museum School in Pittsburgh. After decades as a production potter, photography became her primary medium. Her mixed media process creates highly stylized work that blurs the boundaries between photography and other visual mediums by combining traditional creative processes with new digital printmaking techniques. Her unconventional images and series have garnered national and international awards; her work has been shown in over fifty solo and group shows. A co-founder of Artsynergies, (www.artsynergies.com), her work can also be found at www.marydoering.com and on Instagram. Doering is also a published poet.

ANN GUILIANI grew up in northern NJ close to Manhattan's eclectic mix of art, drama and ballet. After receiving her MFA from NYU, she studied painting at Skowhegan School of Painting under Philip Pearlstein. In 1984 she settled with her husband on Cape Cod, and taught painting, drawing and printmaking at Cape Cod Community College until 2000. Inspired by nature, her diverse interests are reflected in her imagery, combinations of materials and embrace of both abstraction and realism. In the last four years, Ann has had solo shows at the Cape Cod Museum of Art, the Cotuit Center for the Arts, and, at the South Shore Art Center in Cohasset, where she is a Gallery Artist.

GAIL M. BURKE, Ph.D. has been active in the arts since her youth. She paints with acrylics, oils, and mixed media, creating landscapes *en plein air*, figurative works, mythological-allegorical pieces, abstract, and still-lives. Formerly a teacher, team/curriculum leader, school district Union President, and CEO of the Massachusetts Reading Association, Dr. Burke now lives in Dennis where she has served as a docent at the Cape Cod Museum of Art since 2010, and, as a member/Executive Board member of the Yarmouth Art Guild since 2011.

LOIS GREBE, a Yarmouth Port resident for over 17 years, came from New Jersey where she began her lifelong involvement with the arts. She was educated at the Parsons School of Design, Montclair State University and Rutgers University. In her studio as an independent metals worker, she creates enamel jewelry and larger wall pieces inspired by the moods and contrast of nature. Because enamels encompass such a broad variety of techniques, they are her preferred medium; she is continually fascinated by the surprising results when her pieces emerge from the kiln.

HEATHER PILCHARD is a painter, photographer, bookbinder, and teacher. The outer Cape is the most recent inspiration for her colorfield landscapes. Heather has a BFA '91 in Art from the SMFA Boston. She is represented by Harmon gallery in Wellfleet, and 13 Forest gallery in Arlington, MA.

ANNE GARTON, a resident of Eastham creates land and seascape oil paintings in the luminous tradition. She is currently represented by Renjeau Galleries and Miller White Fine Art in South Dennis.

Elaine Cohen, a poet, prose writer, plein-air painter and collage artist, relocated to Marstons Mills from the San Francisco Bay Area in 2003. Her interest in art began in the late 1990's when she studied with painter Olaf Palm and colorist Camille Przewodek. In 2013 she received the Romanos Rizk Memorial Fellowship for study at PAAM. Her work has been exhibited in Cape Cod, New Bedford, Middletown, CT, San Francisco, Mill Valley and Santa Monica, and is currently on view at West Barnstable Tables and online, at www.ElaineCohenGallery.com.