

## 2020 BOOK AWARDS

### PULITIZER:

#### FICTION

*The Nickel Boys*, by Colson Whitehead (**Winner**)

*The Dutch House*, by Ann Patchett (**Finalist**)

*The Topeka School*, by Ben Lerner (**Finalist**)

#### HISTORY

*Sweet Taste of Liberty: A True Story of Slavery and Restitution in America*, by W. Caleb McDaniel (**Winner**)

*Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*,  
by Keeanga-Yamahtta Taylor (**Finalist**)

*The End of the Myth: From the Frontier to the Border Wall in the Mind of America*, by Greg Grandin (**Finalist**)

#### BIOGRAPHY

*Sontag: Her Life and Work*, by Benjamin Moser (**Winner**)

*Our Man: Richard Holbrooke and the End of the American Century*, by George Packer (**Finalist**)

*Parisian Lives: Samuel Beckett, Simone de Beauvoir, And Me*, by the late Deirdre Bair (**Finalist**)

#### POETRY

*The Tradition*, by Jericho Brown (**Winner**)

*Dunce*, by Mary Ruefle (**Finalist**)

*Only as the Day Is Long: New and Selected Poems*, by Dorianne Laux (**Finalist**)

#### GENERAL NONFICTION

*The End of the Myth: From the Frontier to the Border Wall in the Mind of America*, by Greg Grandin (**Winner**) (Moved by the Board from the History category.)

*The Undying: Pain, Vulnerability, Mortality, Medicine, Art, Time, Dreams, Data, Exhaustion, Cancer, and Care*, by Anne Boyer (**Winner**)

*Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life*, by Louise Aronson (**Finalist**)

*Solitary*, by Albert Woodfox with Leslie George (**Finalist**)

## [NATIONAL BOOK AWARDS:](#)

### FICTION

*Interior Chinatown*, Charles Yu (**Winner**)

*Leave the World Behind*, Rumaan Alan (**Finalist**)

*A Children's Bible*, Lydia Millet (**Finalist**)

*The Secret Lives of Church Ladies*, Deesha Philyaw (**Finalist**)

*Shuggie Bain*, Douglas Steward (**Finalist**)

### NONFICTION

*The Dead Are Arising: The Life of Malcolm X*, Tamara Payne, Les Payne (**Winner**)

*Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory*, Claudio Saunt (**Finalist**)

*My Autobiography of Carson McCullers*, Jenn Shapland (**Finalist**)

*The Undocumented Americans*, Karla Cornejo Villavicencio (**Finalist**)

*How to Make a Slave and Other Essays*, Jerald Walker (**Finalist**)

### POETRY

*DMZ Colony*, Don Mee Choi (**Winner**)

*A Treatise on Stars*, Mei-mei Berssenbrugge (**Finalist**)

*Fantasia for the Man in Blue*, Tommye Blount (**Finalist**)

*Borderland Apocrypha*, Anthony Cody (**Finalist**)

*Postcolonial Love Poem*, Natalie Diaz

### TRANSLATED LITERATURE

*Tokyo Ueno Stations*, Yu Miri (**Winner**)

*High As The Waters Rise*, Anja Kampmann (**Finalist**)

*The Family Clause*, Jonas Hassen Khemiri (**Finalist**)

*The Bitch*, Pilar Quintana (**Finalist**)

*Minor Detail*, Adania Shibli (**Finalist**)

## EDGAR AWARDS (Mystery):

### **BEST NOVEL:**

*The Stranger Diaries*, Elly Griffiths

### **BEST FIRST NOVEL BY AN AMERICAN AUTHOR:**

*Miracle Creek*, Angie Kim

### **BEST FACT CRIME:**

*The Less People Know About Us: A Mystery of Betrayal, Family Secrets, and Stolen Identity*,  
Axton Betz-Hamilton

### **BEST CRITICAL BIOGRAPHY:**

*Hitchcock and the Censors*, John Billheimer

## 2020 AGATHA CHRISTIE AWARDS (Mystery):

### **BEST CONTEMPORARY NOVEL:**

*The Long Haul*, by Anne Cleaves

### **BEST FIRST MYSTERY NOVEL:**

*One Night Gone* by Tara Laskowski

### **BEST HISTORICAL MYSTERY:**

*Charity's Burden* by Edith Maxwell

### **BEST NONFICTION:**

*The Mutual Admiration Society: How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women*  
by Mo Moulton

### **BEST CHILDREN/YOUNG ADULT:**

*The Last Crystal* by Frances Schoonmaker